Extrait du Haekel & Jaeckel

http://haekel.free.fr

Goblins of the Carribeans

- English Version -



Date de mise en ligne : vendredi 16 février 2007

Description :

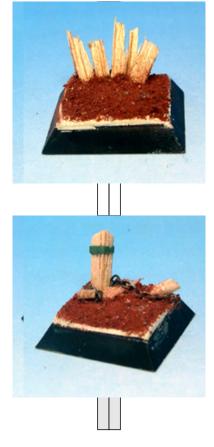
Sea shells and crabs decorate our goblin pirates. Without a doubt : they're stranded on a beach in the middle of wrecked boats of various ages.

Haekel & Jaeckel

Sea shells and crabs decorate our <u>goblin pirates</u>. Without a doubt : they're stranded on a beach in the middle of wrecked boats of various ages.

Each base was made using the same principle :

- the relief is made with Milliput ;
- different debris cut from a plank of 2mm thick balsa are glued on the still "wet" milliput (the nails are of Green Stuff);
- the ground is textured with PVA glue and very fine sand ;
- the bases are primed with Chaos Black then with Skull White.



To paint the sand, the colors are the same used during the figostage of Nantes :

- base color using Snakebite Leather GW + Sand Yellow P916 ;
- highlighted with pure Sand Yellow ;
- then with Sand Light P837;
- and finally some Skull White.

Once the sand painted, the sides of the base can be repainted Chaos Black.

For the old wood, I did the following :

- base color using Green-grey P886;
- glaze of German fieldgrey WWII P830;
- grain in German fieldgrey WWII + Leather brown P871 ;

• highlights with Sand Light.

And here is the recipe for the rusted metals :

- Dirty Leather (Rackam Color);
- Dark Grey P994 ;
- Orange brown P981 ; this last colors spills over the wood to simulate the flow of rust.

And that's it !

